

H. J. Martin

ASPAC '85

University
of
Oregon
EUGENE, OREGON

June 28 - 29, 1985

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Program of the Annual Conference

JUNE 28TH AND 29TH, 1985

*Bean Hall
University of Oregon
Eugene, Oregon*

June 28, 1985 Session I - 9:30 A.M. - 11:30 A.M.
 Session II- 1:00 P.M. - 3:00 P.M.
 Session III- 3:00 P.M. - 5:00 P.M.
 Salmon Bake - 5:30 P.M. - 8:00 P.M.

June 29, 1985 Session IV - 9:30 A.M. - 11:30 A.M.
 Session V - 1:30 P.M. - 3:00 P.M.
 Session VI - 3:00 P.M. - 4:30 P.M.
 Banquet - 6:30 P.M. - 8:00 P.M.

SESSION 1 FRIDAY JUNE 28 9:30 - 11:30

JAPANESE LINGUISTICS - DISCOURSE ANALYSIS Henderson Room

NORIKO AKATSUKA, University of California, Los Angeles,
"Conditionals are Discourse Bound: An Argument From
Japanese."

MICHIO TSUTSUI, University of California, Davis,
"Demonstratives in Japanese Discourse."

PAMELA DOWNING, University of California, Los Angeles,
"TBA"

NORIKO FUJII, University of Oregon, "The Use of Honor-
ifics and Implicit Subjects."

YASUKO WATANABE, University of Oregon, "Japanese as a
Second Language: Acquisition of Pronominalization."

Discussant: MARY ERBAUGH, University of Oregon.

JAPANESE PERFORMING ARTS Bean West

MARK NEARMAN, Seattle, WA., "The Moon in the Pine: A
Revaluation of the Noh As Ritual."

LAURENCE R. KOMINZ, Portland State University,
Continuity and Change: Training for the Contemporary
Kyogen Performer."

DENNIS ATKIN, Northern Arizona State University, "The
Making of Takarazuka Performer."

ERIKA DE POORTER, University of Leiden, Netherlands,
"Zeami's Sarugaku Dangi: Some Considerations."

Discussant: RICHARD N. MCKINNON, University of
Washington.

GUNS, BUTTER, AND THE ARTS IN CONTEMPORARY CHINA Ganoë Room

HARLAN JENCKS, Naval Postgraduate School, "The Current State of Chinese Military Studies."

BARRY NAUGHTON, University of Oregon, "Economic Bureaucracies and Reform Strategies."

RICHARD KRAUS, University of Oregon, "The Changing Role of Culture in Chinese Politics."

LINDA COOKE JOHNSON, Monterey Institute of International Studies, "The Commercial Ecology of the Lower Yangtze Between 1842 and 1864."

FORCES OF ORDER Caswell Room

Video Presentation

Commentator: JUDGE ROBERT THORNTON

SESSION II FRIDAY, JUNE 28 1:00 - 3:00

EAST ASIAN LIBRARY AUTOMATION AND NETWORKING: ENHANCING SERVICES TO SCHOLARS Ganoë Room

Chair: EMIKO MOFFITT, Hoover Institution, Stanford

YONG KYU CHOO, University of California, Berkeley, "On-Line Cataloging of East Asian Materials."

KARL LO, University of Washington, "The Use of Computers in the East Asian Library."

MIHOKO MIKI, University of California, Los Angeles, "East Asian Research Materials and Users Connections."

JULIE TUNG, Hoover Institution, Stanford, "Use of RLIN CJK Terminals: A Nationwide Pilot Project at the Hoover Institution Library."

WEN-KAI KUNG, University of Oregon, "Computerized Cataloging of East Asian materials in Non RLIN Libraries in North America - A Survey."

Discussants:

TERUKO CHIN, University of Washington

EIJI YUTANI, University of California, Berkeley

MODERN JAPANESE LITERATURE - PREWAR Caswell Room

STEVEN CARTER, Brigham Young University, "Soseki and the Higher Realism."

SETSUKO NAKAJIMA, University of Oregon, "The Dimly Lit World of Tanizaki Junichiro."

YURIKO COTTOM, Renton, WA., "The World of Miyazawa Kenji."

LITERATURE AND POLITICAL DISSENT IN S.E. ASIA Henderson Room

PENG-KHUAN CHONG, "Political Dissent and Selected Malasian Poets."

GERALD FRY, University of Oregon, "S. E. Asian Literature and the Politics of Dissent."

SESSION III FRIDAY, JUNE 28 3:00 - 5:00

ASIANS IN AMERICA Bean West

NANCY WEY, San Jose, CA., "The Development of Chinese Immigrant Fishing Communities in California."

BEVERLEY LEE, University of British Columbia, "The Moral Dilemmas of Mothering in a Foreign Country: Sojourning Japanese."

JAN DEWEESE, Portland, "Hmong Music."

MIKE SWEENEY, Portland, "Collecting SE Asian Cultural Information with Foxfire Projects."

HOLLY BLIATOUT, Portland, "Hmong Culture."

NADY TAN, Portland, "Social Services IRCO Provides to SE Asians."

KAREN REED GREEN, Northwest Laboratory, Portland, "Conducting Research Among SE Asians."

Discussant: MARY BLAKELY, University of Oregon.

MODERN JAPANESE LITERATURE Caswell Room

VAN GESSEL, University of California, Berkeley, "Life in a Traveling Circus: The Loss of Home in the Fiction of Yasuoka Shotaro."

YUKIKO TANAKA, Seattle, WA., "Kojima Nobuo."

JOHN TREAT, University of Washington, "Oe Kenzaburo's Hiroshima Notes."

SALMON BAKE 5:30 Charter buses leave from bus shelter on Agate Street.

SESSION IV SATURDAY, JUNE 29 9:30 - 11:30

QUANTITATIVE APPROACHES TO MODERN CHINA: HISTORY, DEMOGRAPHY,
AND ECONOMICS Ganoë Room

JOSEPH ESHERICK, University of Oregon, "Regional
Distribution of Shandong Gentry, 1368-1905."

JAMES LEE, California Institute of Technology, "House-
hold Structure and Family Strategies in Qing China:
Life Cycles and Household Cycles in Liaoning,
1775-1825."

BARBARA SAND, University of Washington, "The Shanxi
Farmer and the Market."

Discussant: LOREN BRANDT, St. Olaf's College, "Farm
Size, Land Tenure, and Farm Household Behavior in
Pre-1949 Chinese Agriculture: The Case of North
China."

ASIAN STUDIES IN THE CURRICULUM Bean West

ESTELLE LAU, University of the Pacific, "Cultural
Pluralism: A Conceptual Framework for the Inclusion
of Asian Perspectives in the Curriculum."

RICK DONKER, Modesto Memorial Hospital, "The Historical
Development of Contemporary Preventative and Holistic
Medicine in the United States: The Need For a Change
in the Medical School Curricula."

SABRA HOFFMAN, Ashland Public Schools, "Teaching Asia:
An Overview of Fugitive Materials for Teaching About Asia."

ROBERT WILLNER, Oregon International Council, "Teaching
About Asia: The Nature of the Demand."

MODERN CHINESE LITERATURE Henderson Room

RALPH CROZIER, University of Victoria, "Traditional Symbols and Modern Grievances: Chong Kei and Qu Yuan as Shown by Chinese Artists in the Post-Mao Era."

PHILLIP WILLIAMS, University of California, Los Angeles, "The Alter Ego of an 'Unsentimental Realist': Overlooked Autobiographical Strains in Wu Zuxian's Fiction of the Early 1930's."

WENDY LARSON, Portland State University, "Literary Issues in the Anti-Spiritual Pollution Campaign of 1983."

Discussant: ANGELA JUNG, University of Oregon.

TEACHING ASSISTANTS AND HOW TO TRAIN THEM Caswell Room

YOSHIKO HIGURASHI, San Diego State University, "How to Train GTF's to be Effective Graders."

NORIKO AKATSUKA, University of California, Los Angeles, "How We Train Our Teaching Assistants."

SHOTARO HAYASHIGATANI, Sacramento State University, "How To Use Teaching Assistants in the Classroom."

SESSION V SATURDAY, JUNE 29 1:30 - 3:00

QUANTITATIVE APPROACHES TO MODERN CHINA: HISTORY, DEMOGRAPHY, AND ECONOMICS (CONTD.) Ganoë Room

Commentator: LOREN BRANDT, Roundtable Discussion.

INDIAN RELIGIONS Henderson Room

HOPE FRITZ, Mount St. Mary's College, "The Meaning of Detachment in the Bhagavad-Gita."

KENNETH LIEBERMAN, University of Oregon, "The Tradition of Dialectical Reasoning in Tibetan Monastic Universities."

JAPANESE FOLKLORE I Bean West

BARRE TOELKEN, University of Oregon, "TBA"

YOSHIKO McCULLOUGH, Vanderbilt University, "Snake
Folktales in China and Japan."

CARL FALSGRAF, University of Oregon, "Akutagawa
Ryunosuke as Folklorist."

GAIL OKAWA, University of Washington, "Frederick
Starr: Folklorist as Collector."

RELIGION AND SOCIAL UNREST IN ASIA Caswell Room

LAKHI SABARATNAM, Portland State University, "The
Buddhist Revival and Peasant Revolts in Sri Lanka."

DONALD BAKER, University of Oregon, "Religion and
Rebellion in 18th Century Korea."

CHONG-SIN PARK, University of Washington, "Politics
and Theology in 20th Century Korea."

SESSION VI SATURDAY, JUNE 29 3:00 - 4:30

QUANTITATIVE APPROACHES TO MODERN CHINA: HISTORY, DEMOGRAPHY,
AND ECONOMICS (CONTD) Ganoë Room

INDIA UNDER RAJIV GANDHI SINCE THE 1984 ELECTIONS - A
ROUNDTABLE DISCUSSION Henderson Room

Chairman: RAM M. ROY, California State University,
Northridge.

Participants: M. KULASEKHAVA RAO, Osmania University,
Hyderabad, India.

PARKES RILEY, California Polytechnic Institute.

SHIVA BAJPAI, California State University, Northridge.

JAPANESE FOLKLORE II Bean West

CAROL SHANNON, University of Oregon, "Nosatsu:
The Starr Collection at the University of Oregon."

STEPHEN KOHL, University of Oregon, "Nosatsu: A
Study of Themes and Developments."

MAYUMI STEINMETZ, University of Oregon, "Iki Motifs
and Nosatsukai."

ELLEN JOHNSTON LAING, University of Oregon, "Nosatsu:
Art Notes."

SOCIAL ISSUES IN MODERN JAPAN Caswell Room

RONALD LOFTUS, Willamette University, "Conceptions of
of the Ie in Prewar Japan."

HARRIS I. MARTIN, San Jose State University, "The
Pak-Yol-Kaneko Fumiko Treason Trials: A Legal
Question Persists."

BEN-AMI SHILLONY, Hebrew University of Jerusalem,
"Universities and Students in Wartime Japan."

5:00 - 6:00 RECEPTION University Museum of Art, Exhibits
will include: "Tradition and Transition: Contemporary
Japanese Printmakers."

"20th Century Chinese Paintings and Prints."

"Nosatsu: Reflections of Japanese Culture."

6:30 BANQUET Bean East Hall

ASPAC Business Meeting

Keynote Address: Frank Golay, President, Association
of Asian Studies.

ASPAC STANDING COMMITTEE
1985

Chairperson

STEPHEN W. KOHL '86
Modern Literature, Japan
University of Oregon
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PETER B. BIESIOT '85
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Fairbanks, AK

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Economics
Claremont McKenna College
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YOSHIKO HIGURASHI '87
Japanese Language
San Diego State University
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Naval Postgraduate School
Monterey, CA

KOICHI KAWANA '85
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Political Science
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Northridge, CA

EIJI YUTANI '87
East Asian Library
University of California
Berkeley, CA

H. CARROLL PARISH
Permanent Secretariat
633 24th Street
Santa Monica, CA

JAMES L. NICHOLS, Treas.
Political Science
California State Univ.
Hayward, CA

FRED C. HUNG, Member
AAS Council of Conferences
Dept. of Economics
University of Hawaii
Honolulu, HI

	Bean West	Henderson	Ganoe	Caswell
Friday 9:30 - 11:30	I Japanese Performing Arts	Japanese Linguistics - Discourse Analysis	Guns, Butter, and the Arts in Contemporary China	Forces of Order
1:00 - 3:00	II Asians in America	Literature and Political Dissent in S.E. Asia	East Asian Library	Modern Japanese Literature
3:00 - 5:00	III Asian Studies in the Curriculum	Modern Chinese Literature	East Asian Library	Modern Japanese Literature
Saturday 9:30 - 11:30	IV Japanese Folklore I	Indian Religions	Quantitative Approaches to Modern China	Teaching Assistants
1:30 - 3:00	V Japanese Folklore II	India Under Rajiv Gandhi	Quantitative Approaches to Modern China	Religion and Social Unrest in Asia
3:00 - 4:30	VI Japanese Folklore III		Quantitative Approaches to Modern China	Social Issues in Modern Japan

UNIVERSITY OF OREGON ASIAN STUDIES PUBLICATIONS

- | PUB. # | TITLE |
|----------------|--|
| 1 | Doing Battle with Nature; Landscape Modification and Resource Utilization in The People's Republic of China, 1960-1972: An Annotated Bibliography. Christopher L. Salter, Editor. (May 1973) 96pp. |
| 2 | The White Birch School (Shirakabaha) of Japanese Literature; Some Sketches and Commentary. Stephen W. Kohl, Yoko Matsuoka McClain, and G. Ralph Falconeri. (March 1975) 144pp. |
| Special Number | Thirty-Six Portrait Prints by Sekino Jun'ichiro; University of Oregon Museum of Art Catalogue. Robert and Yoko McClain. (May 1977) 87pp. |
| 3 | Li Li-san and the Chinese Communist Dialectic. Loraine Howe. (June 1977) 76pp. |
| 4 | Women Writers of Twentieth-Century China. Angela Jung Palandri, Editor. (May 1982) 224pp. |
| 5 | Learning Chinese. Lucia Yang. (August 1982) 187pp. |
| 6 | An Index to Reproductions of Paintings by Twentieth-Century Chinese Artists. Ellen Johnston Laing. (June 1984) 530pp. |

All books may be purchased at the publisher's display table.